

~ **The Apollo Ensemble Presents** ~
The Music of Mozart, Bach, and Haydn

APOLLO ENSEMBLE
of Boston

THE APOLLO ENSEMBLE
PLAYS BRAHMS' 2ND IN JAMAICA PLAIN
Saturday, January 21, 2023 at 8:00PM
St. John's Episcopal Church
1 Rounoke Ave, Jamaica Plain, MA 02130

ST. JOHN'S

PROGRAM:

- Beethoven:**
Leonore Overture No. 3
- Mendelssohn:**
Violin Concerto in E minor
(Liyuan Xie, Violin)
- Brahms:**
Symphony No. 2 in D major

QR code

f Apollo Ensemble of Boston

The poster features a central image of two violinists, one playing and one smiling. The background is a stylized map of Boston with a red and blue color scheme. At the bottom, there is a photograph of the ensemble performing in a church.

The Apollo Ensemble of Boston
Elias Miller, Conductor & Cofounder
Michael Tabak, Cofounder

Saturday, 21 January 2023 at 8:00PM
St. John's Episcopal Church – Boston, MA

The Apollo Ensemble of Boston

Elias Miller, Conductor

Violin I

Eun Joo Ahn (Concertmaster)
Kristin Qian
Claire Thaler
Martha McGee
Emily Spector
Tiffany Rice
Denise Carbonell
Christine Lin
Nancy Goodwin
Elizabeth Cai
Ruta Nikitska
Selah Kwak
Meghan Titzer

Violin II

Demi Fang (Principal)
Anne McKee
Lorenzo Gallegos
Kristen Barrett
Tom Nikiper
Sam Wiseman
Regina Cheung
Leah Benrubi
Lydia Sawyer
Sean Lee
Antony Karacic

Viola

Ken Allen (Principal)
Arjun Mudan
Josue Negrete
William Shipley
Stephen Jue
Lucy Caplan
Chris Palmer
Jeff Bigler

Cello

Haeju Song (Principal)
Hwakyung Jang
Enrique Hernandez
Julian Gau
Sam Marder
Amy Nolan
Bruce Casillas
John Walsh

Bass

Yizhen Wang (Principal)
James Heazlewood-Dale
Ray Lesser
Nicolette Kindred
Olive Haber
Martha Davis

The Apollo Ensemble of Boston

Elias Miller, Conductor

Flute

Michael Taba^{kδω}
Courtney Regester^ψ

Oboe

Joel Bard^δ
Daniel Meza^{ψω}

Clarinet

Yhasmin Valenzuela-Blanchard^δ
Danby Cho^{ψω}

Bassoon

Shu Satoh^δ
Lauren Landry^{ψω}

Horn

Jessica Appolinario^δ
Jimmy Zhou^ψ
Ryan Ramey^ω
Portia Sirinek

Trumpet

George Goodwin^δ
Emily Languedoc^{ψω}

Trombone

Sam Hausman^{δψ}
Steven Benson
Andrew Conway

Tuba

Peter Belknap^δ

δ – First in Brahms

ψ – First in Beethoven

ω - First in Mendelssohn

The Apollo Ensemble of Boston

Elias Miller, Conductor

~ Program ~

Leonore Overture No. 3

Ludwig van Beethoven
(1770 – 1827)

Violin Concerto in E minor

Felix Mendelssohn
(1809 – 1847)

I. Allegro molto appassionato

II. Andante

III. Allegretto non troppo – Allegro molto vivace

Liyuan Xie, Violin

~Intermission~

Symphony No. 2 in D major

Johannes Brahms
(1833 – 1897)

I. Allegro non troppo

II. Adagio non troppo

III. Allegretto grazioso

IV. Allegro con spirito

~ Biographical Notes ~

Conductor:

Music director of the Apollo Ensemble of Boston since 2018 and of Festival Theater Hudson since 2021, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. Recent highlights include a critically acclaimed series of outdoor concerts with the Apollo Ensemble in Massachusetts state parks, a production of Philip Glass' *La Belle et la Bête*, which Miller co-conducted at the University of Houston's Moores Opera Center, an appearance with Hudson Festival Orchestra, a performance with the Pro Arte Orchester in Vienna, Austria, and a production of Wagner's *Die Walküre* (Act I) and the U.S. premiere of Ittai Shapira's *Magyar: Concerto for Two Violins* with FTH. During the past year, Miller has served as a cover conductor for Gemma New and Scott Yoo with the Minnesota Orchestra, JoAnn Falletta with the Buffalo Philharmonic Orchestra, and David Alan Miller and Erina Yashima with the Albany Symphony. In the coming months, Miller will serve as a cover conductor on concerts with the New York Philharmonic and the Minnesota Orchestra and conduct performances with the Upbeat New Hampshire Youth Orchestra and the Apollo Ensemble.

An active conductor of opera and oratorio, Miller led the Harvard Early Music Society in several premieres of works between 2016 and 2019. These productions included the Boston premiere of J.A. Hasse's *Alcide al Bivio* in collaboration with the Harvard Baroque Chamber Orchestra, the North American premiere of Telemann's 1745 *Johannespassion*, a production that featured famed countertenor Charles Humphries and earned Miller and co-director Christopher Grills an enthusiastic preview in the Boston Globe, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck (*Orfeo ed Euridice*, independent opera production), Stravinsky (*The Rake's Progress*, Harvard College Opera), William Grant Still (*Minette Fontaine*, graduate students at the University of Michigan), and Gilbert & Sullivan (*Ruddigore*, Harvard-Radcliffe Gilbert & Sullivan Players). Miller has also served as the assistant conductor at Opera Saratoga.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has served as a vocal coach and rehearsal pianist for many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies at the University for Music and Performing Arts, Vienna. Miller's mentors include Mark Stringer, Kenneth Kiesler, Federico Cortese, and his father, David Alan Miller.

Violin Soloist

Since his solo orchestral debut at age 11, **Liyuan Xie** has established a successful career as a violin soloist and has collaborated regularly with the Shanghai Philharmonic, Shanghai Opera Symphony, Nanjing Philharmonic, Qingdao Symphony, Shanghai Chamber Orchestra and Novus Classica Camerata. Recent engagements include performances of the Beethoven and Mendelssohn violin concertos with the Nanjing Philharmonic Orchestra, a marathon concert with the NCC Orchestra on which he performed all five Mozart violin concertos, and a performance of Vivaldi's "Four Seasons." The recipient of the 2022 Young Soloist grand prize, Liyuan will perform throughout the Northeast this fall, including playing the Bruch Violin Concerto with the Brookline Symphony Orchestra and the Mendelssohn Violin Concerto with the Apollo Ensemble of Boston as well as playing recitals in Providence, Randolph, New Britain, and Boston.

Liyuan has participated in numerous prestigious festivals including the Verbier Festival, Tanglewood Music Festival, Kneisel Hall Chamber Music Festival, Sarasota Music Festival, and the New York String Orchestra 50th Anniversary, and he has worked with the Juilliard, Mendelssohn, and Borromeo quartets among many others. He has served as concertmaster with the Verbier Festival Orchestra, Tanglewood Music Center Orchestra, Nanjing Philharmonic Orchestra, and NEC's Symphony and Philharmonia orchestras. He has performed as a guest violinist with the Boston Symphony Orchestra at the Tanglewood Festival, and he will serve as guest concertmaster with the Flagstaff Symphony in Arizona during spring 2023.

Born in 2000, Liyuan is currently pursuing his Master's Degree with Miriam Fried at the New England Conservatory. He holds a Bachelor's

Degree from NEC, and he previously studied with renowned violin educators Binyou Zhou and Lei Fang at the Shanghai Conservatory's Music Middle School.

A Note of Thanks~

Elizabeth Cumberbatch and St. John's Episcopal Church for the use of their sanctuary as a rehearsal space and concert venue.

Elizabeth Cai and Community Music Center Boston for the use of their school as a rehearsal space.

Mengqiao Sun for her administrative and design help.

Benjamin Betik, David Alan Miller, Andrea Oser, and Emily Languedoc for their continued support.



THE APOLLO ENSEMBLE

PLAYS BRAHMS' 2ND
Saturday, January 21, 2023 at 8:00PM
St. John's Episcopal Church
1 Roanoke Ave, Jamaica Plain, MA 02130

PROGRAM:

- Beethoven:**
Leonore Overture No. 3
- Mendelssohn:**
Violin Concerto in E minor
(Liyuan Xie, Soloist)
- Brahms:**
Symphony No. 2 in D major

Elias Miller
CONDUCTOR

Liyuan Xie
VIOLIN

The poster features a portrait of conductor Elias Miller on the left and a photograph of violinist Liyuan Xie playing on the right. The background is a collage of images related to music and performance, with a large blue circular graphic element on the right side.